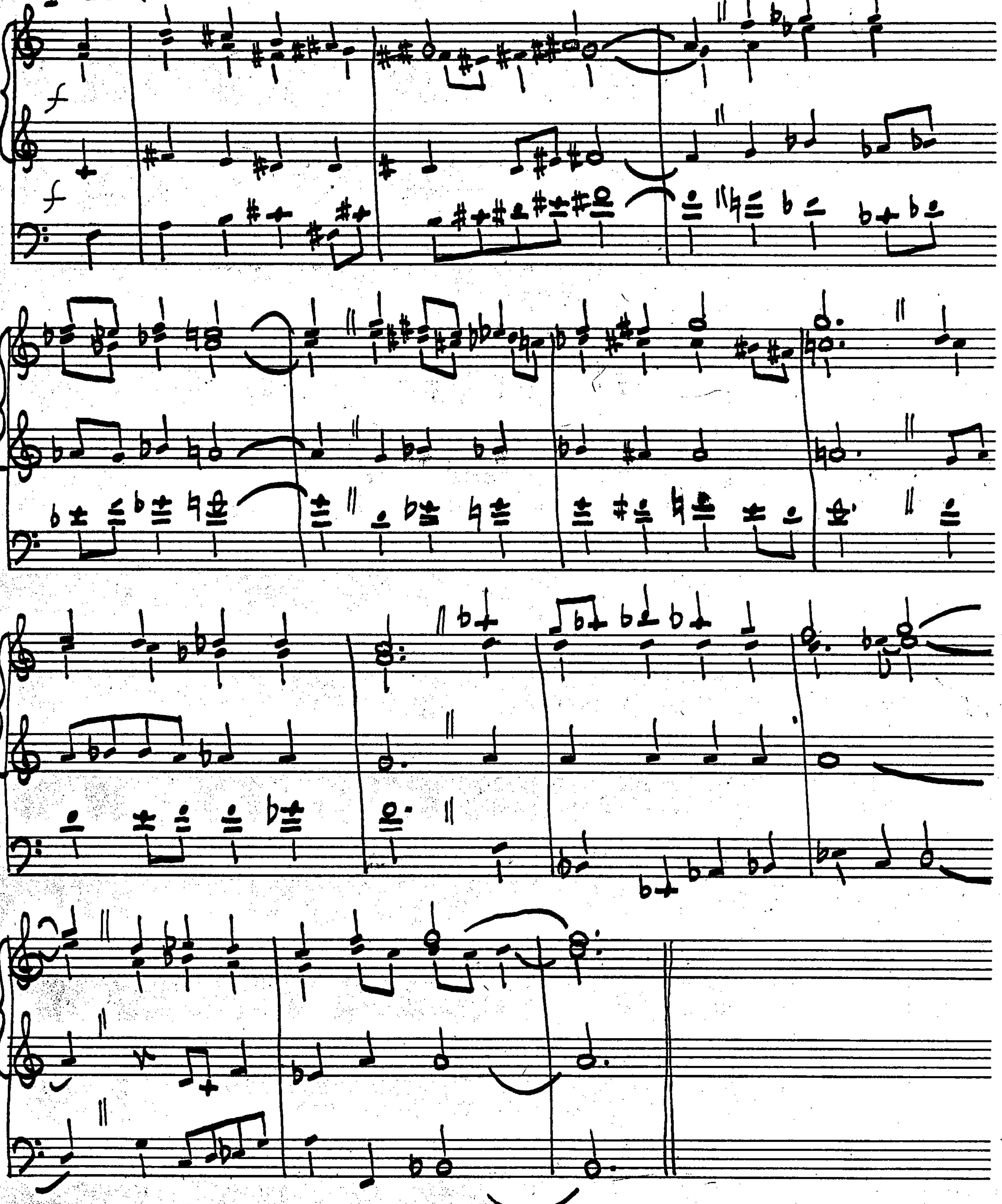8 Variations

on
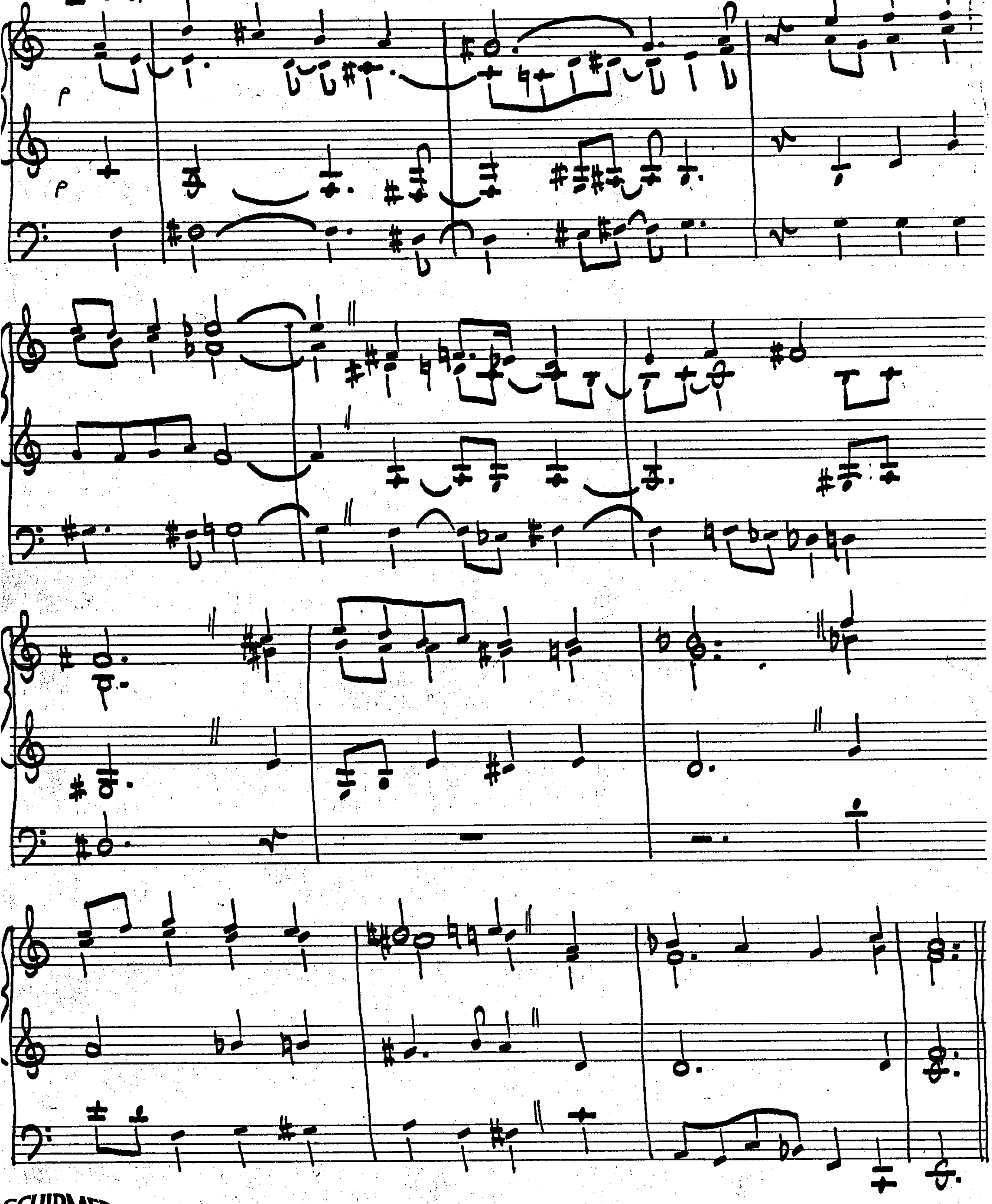
O HAUPT VOLL BLUT UND WUNDEN

SCHIRMER
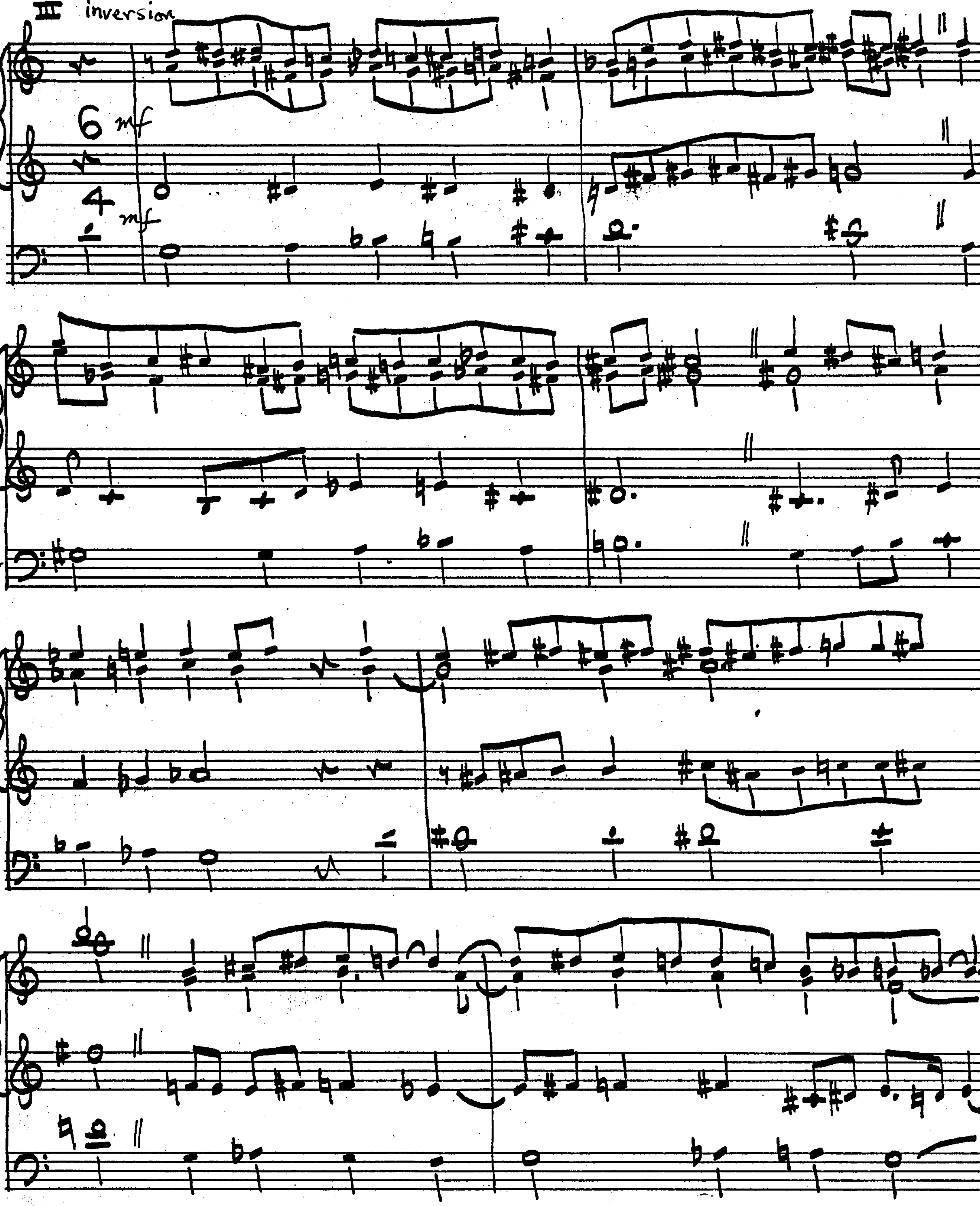
I Chorale

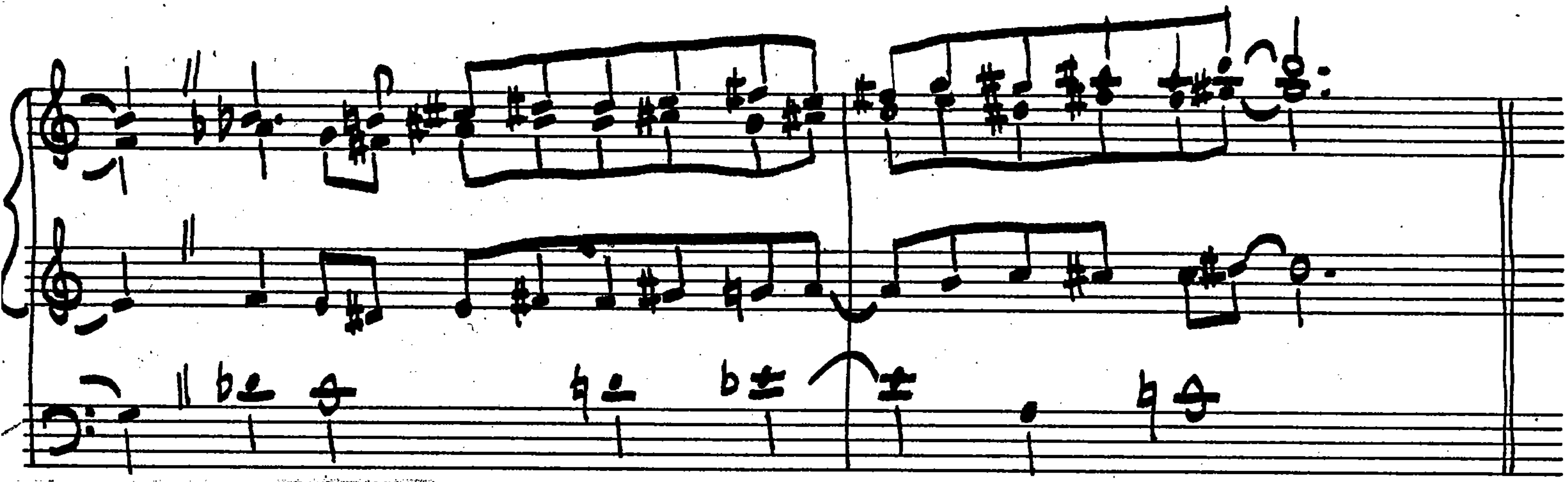


II chorale
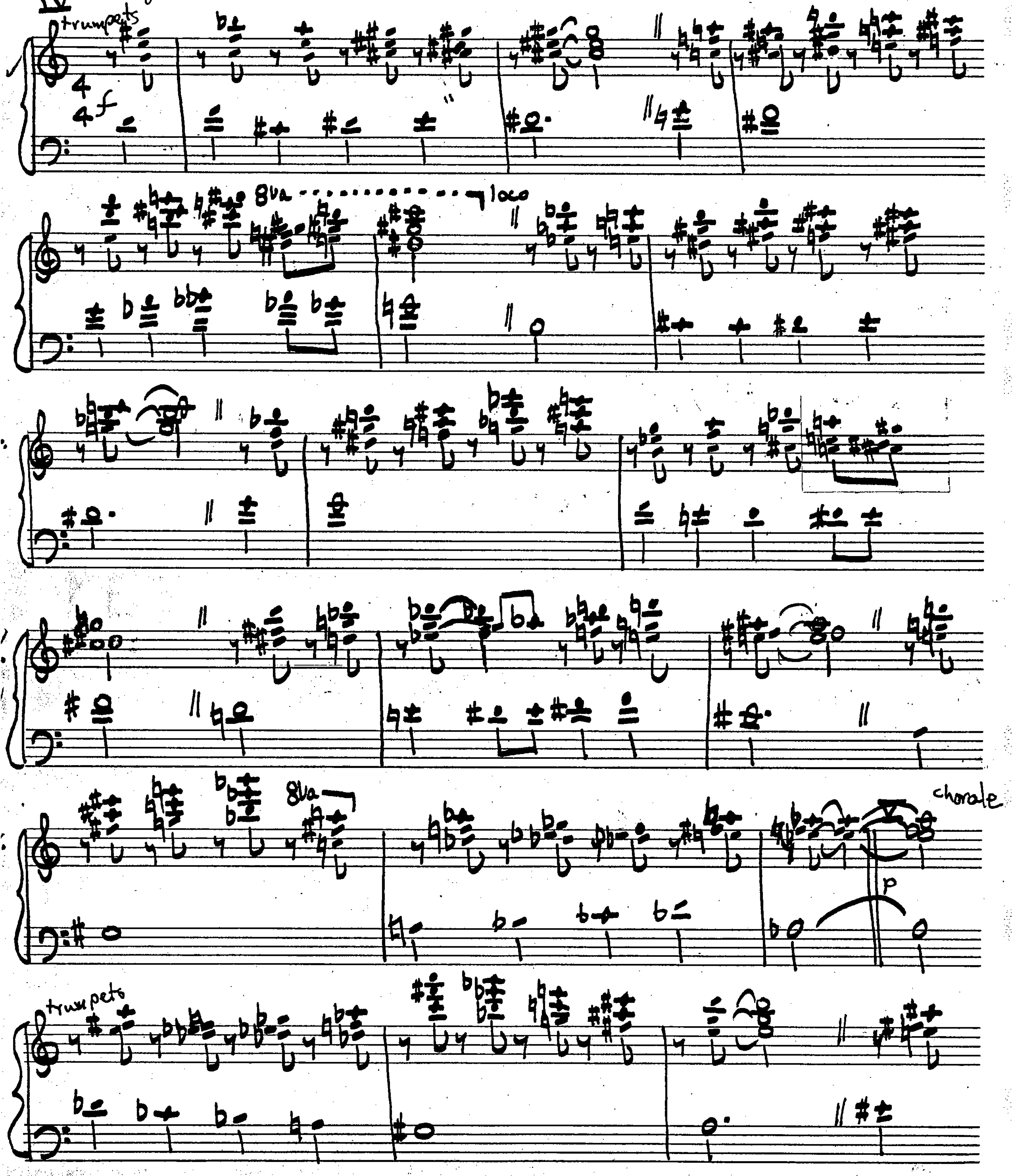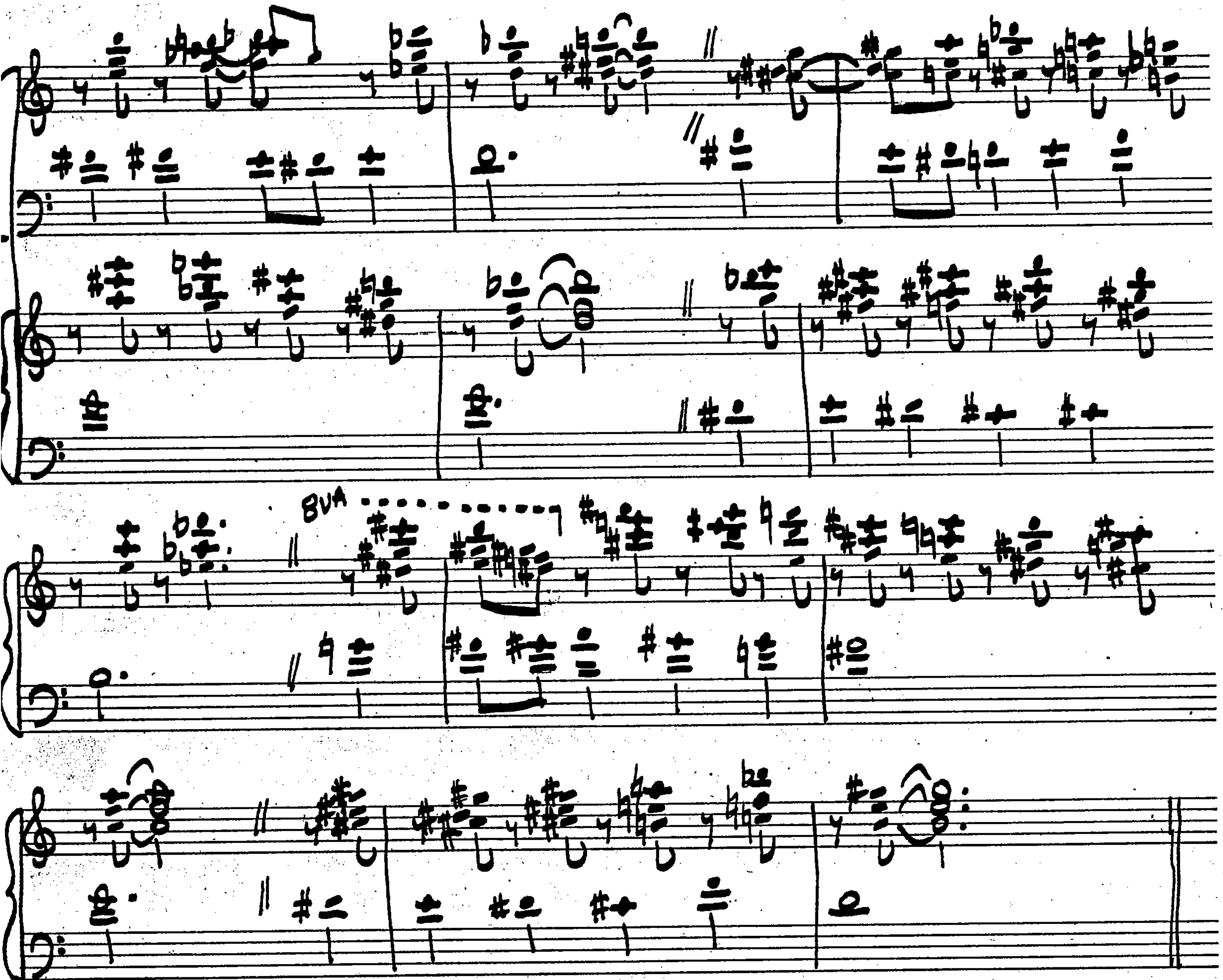


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III inversion
6
4
mf
mf
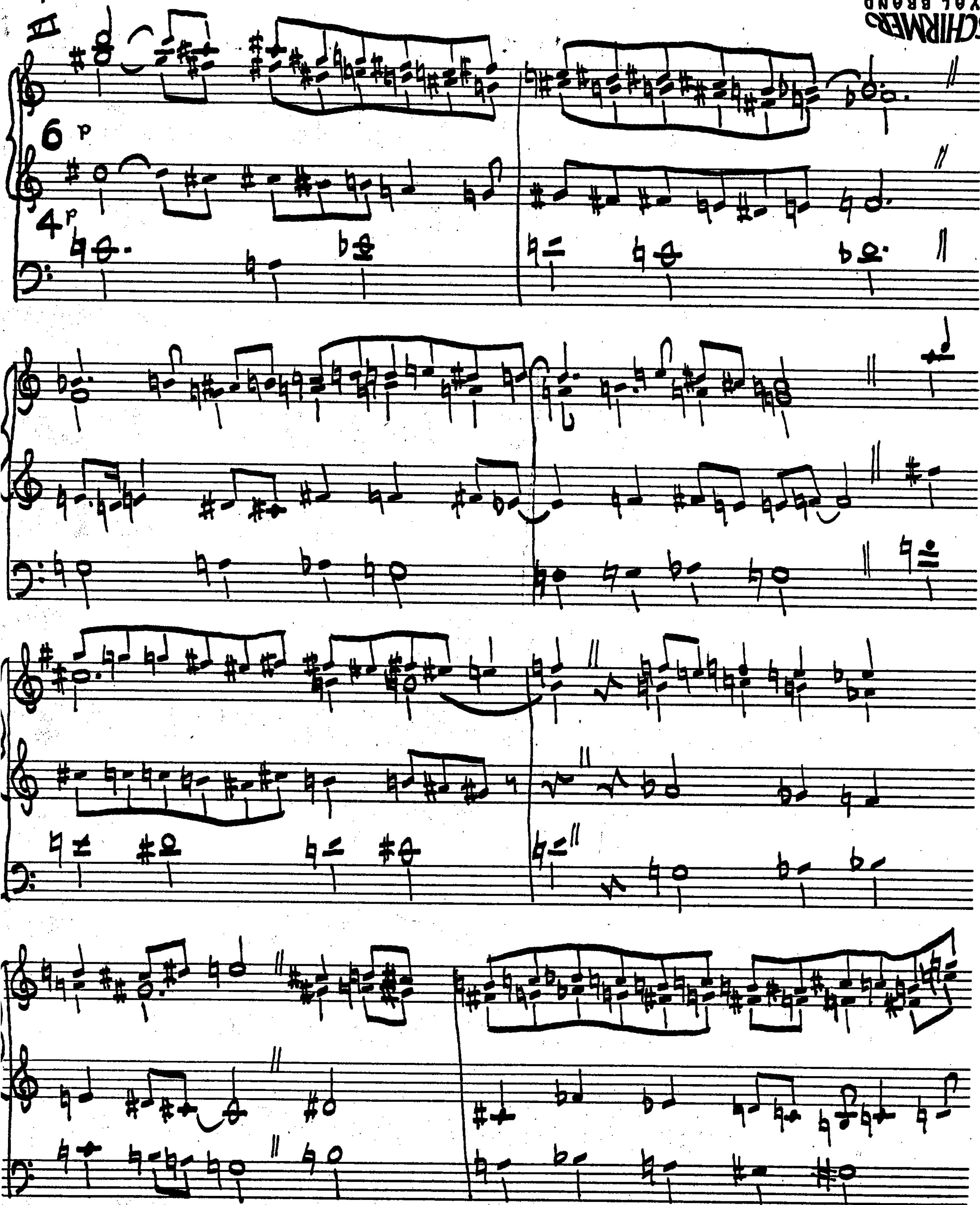


IV retrograde
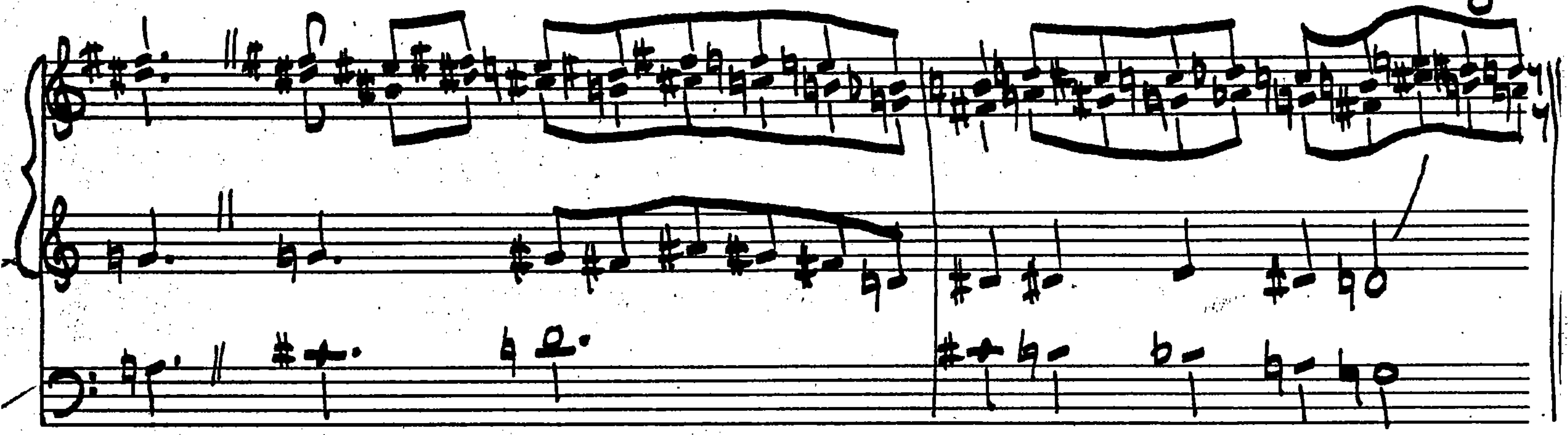



8VA

7 retrograde inversion
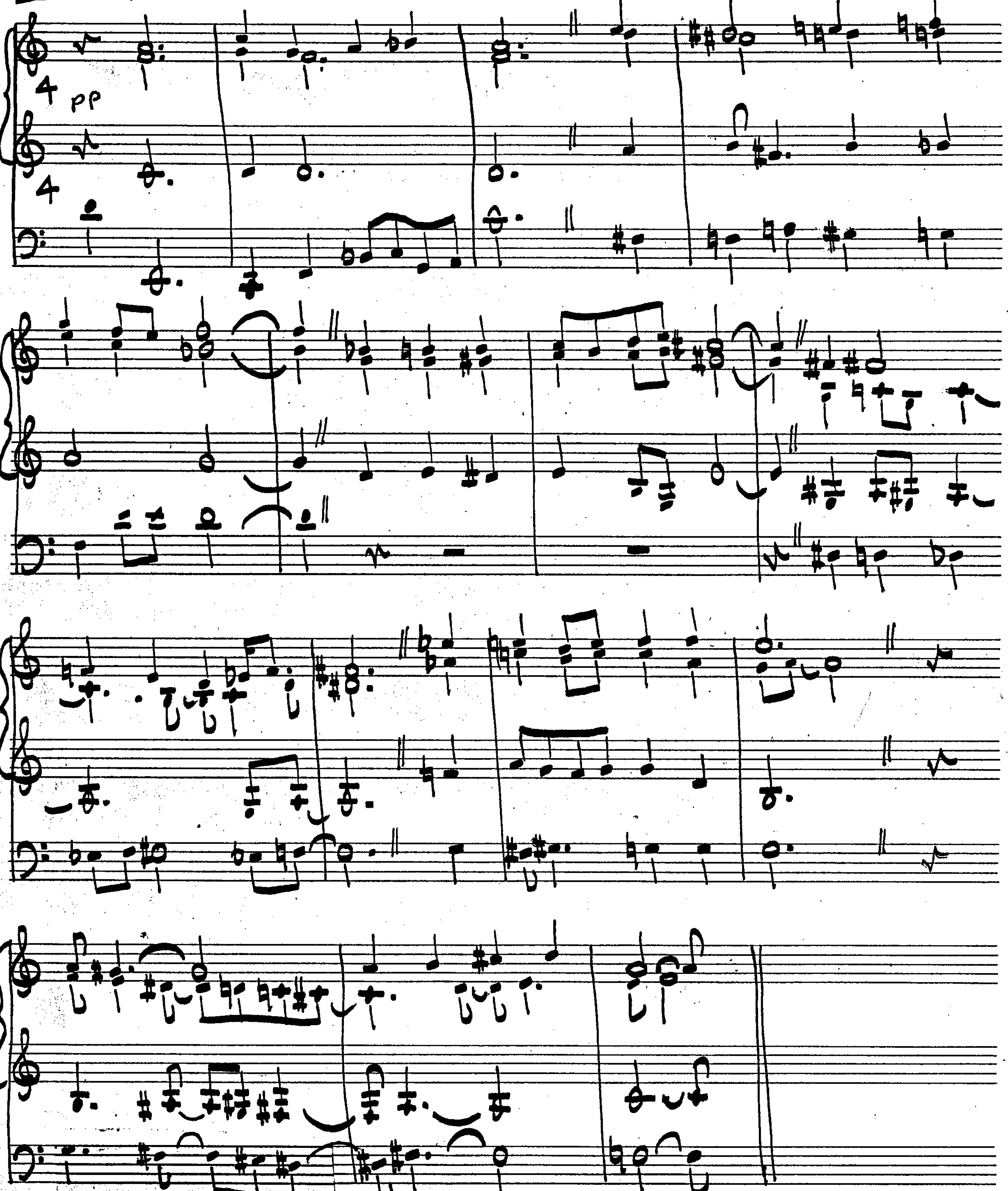


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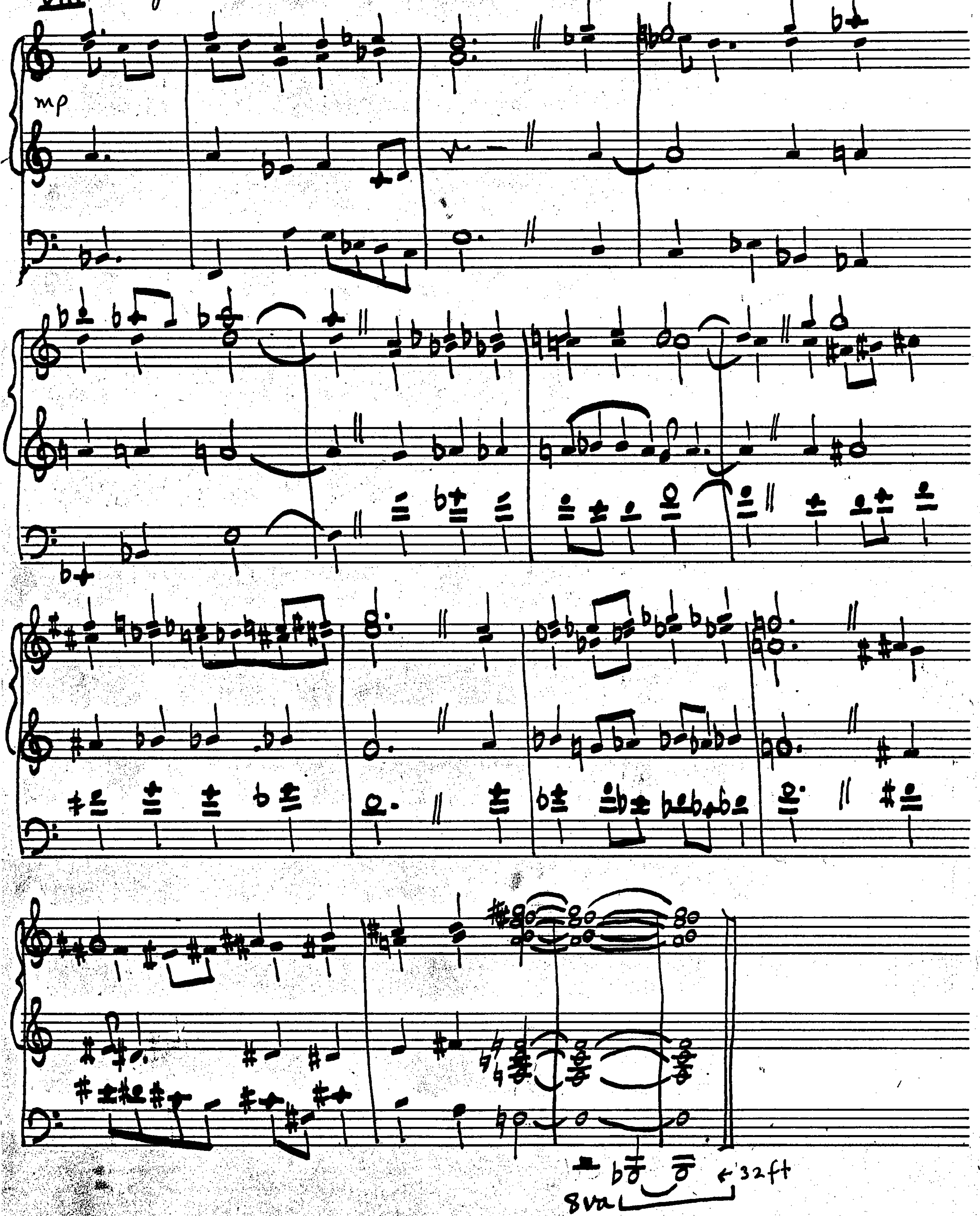


9

VII retrograde



VIII retrograde



PERFORMANCE INSTRUCTIONS

1 Dynamics:

The piece is in varying degrees of softness until the last variation which is fortissimo:

Theme, Chorale, Variations I and II:	p
Variation III:	mp
Variation IV:	pp
Variation V:	ff

2 Registration:

Up to Variation V the registrations should be extremely sweet and sentimental, although the lines must be clear.

The Chorale should sound like a hymn.
Variations I-IV should have two different colors, one for the upper line, one for the two lower lines.
Variation V may have two manuals, the top stave with more high harmonics, and with more transparency, than the second stave.

Differing characters of the soft Variations:

Variation I: soft, round, and sweet.
Variation II: jangly and nasal.
Variation III: full and forceful, though soft.
Variation IV: as soft and thin as possible.